

Curriculum Vitae

Name	Dr. Paula Sengupta
Date of birth	6 May 1967
Place of birth	London, United Kingdom
Nationality	Indian
Address	8 Short Street Kolkata – 700 017, India Telephone: +91 (0) 33 2289 2967 (Residence) +91 (0) 93310 33607 (Mobile) Email: paulasengupta@gmail.com
Occupation	Practising Artist, Academician, Writer & Curator Associate Professor (Stage IV), Department of Graphics (Printmaking), Faculty of Visual Arts, Rabindra Bharati University, Kolkata, India Secretary, Khoj International Artists Association, Kolkata, India
Education	1993-2000 PhD in Printmaking, Department of Graphic Art, Kala Bhavana, Visva Bharati, Santiniketan, India 1990-92 MFA in Printmaking, Kala Bhavana, Visva Bharati, Santiniketan, India 1985-89 BFA in Painting, College of Art, New Delhi, India
Previous Employment	2004 Visiting Faculty, Wigan & Leigh College, Kolkata, India 1999–2003 Guest Faculty, National Institute of Fashion Technology, Kolkata, India 1995-96 Visiting Lecturer, Jamshedpur School of Art, Jamshedpur, India 1992-93 Art & Craft Teacher, Assembly of God Church High School, Kolkata, India
Exhibitions	SOLO 2013-14 <i>Into Exile</i> , Apparao Galleries, Chennai 2011 <i>Lv, Pony</i> , Gallery Espace, New Delhi, India 2010 <i>Rivers of Blood</i> , Exhibition of installations, objects, and artist's books at Chemould Prescott Road, Mumbai, India 2009 <i>Trousseau Tuck</i> , Exhibition of assemblages, objects, artists' books, and broadsheets at Gallery Open-eyed Dreams, Kochi, India 2007 <i>No.8 Shorts Bazaar/#8 Short Street? – The Nuptial Chamber</i> , Exhibition of installations, artists' books, and broadsheets at Akarprakar, Kolkata, India 2006 <i>No.8 Shorts Bazaar/#8 Short Street?</i> , Exhibition of installations, artists books, and broadsheets at Project 88, Mumbai, India 2004 <i>Real & Constructed Memories</i> , Exhibition of broad-sides, artist's books, and

- installation-performance at Right Lines Gallery, Bangalore, India
- 2001 Exhibition of Prints, Atelier 2221, New Delhi, India
- 2000 Exhibition of Prints, Nehru Centre, London, UK
- 1999 Exhibition of Prints, Right Lines Gallery, Bangalore, India
- 1997 Exhibition of Prints and Collages, Russi Mody Centre for Excellence, Jamshedpur, India
- 1997 Exhibition of Drawings, Prints and Paintings, Jehangir Art Gallery, Mumbai, India
- 1995 Exhibition of Drawings, Prints and Paintings, Emerald Isle Gallery, Kolkata, India
- 1992 Exhibition of Prints, Triveni Kala Sangam, New Delhi, India
- 1990 Exhibition of Paintings, Alliance Francaise, Kolkata, India
- DUO
- 2017 *Himalayan Diaries* by Sujoy Das & Paula Sen
gupta at The Z's Precinct, Kolkata
- 2012 Exhibition design of *Panchvastra* by Ritu Kumar, Ritu Kumar, Kolkata
- 1999 Exhibition of Prints, Jamshedpur School of Art, Jamshedpur, India
- 1999 Exhibition of Prints, ABC Art Gallery, Varanasi, India
- 1998/99 Exhibition of Prints, Birla Academy of Art and Culture, Kolkata, India
- 1998 Exhibition of Prints, Kala Art Institute, Berkeley, California, USA
- 1994 Exhibition of Paintings and Prints, Birla Academy of Art and Culture, Kolkata, India
- 1994 Exhibition of Drawings and Prints, Jehangir Art Gallery, Mumbai, India
- GROUP
- 2017 *'Petite Prints - from the Dept. of Graphics - Printmaking, Rabindra Bharati University, Kolkata'* at The Z's Precinct, Kolkata
- 2017 *Lapses* curated by Anushka Rajendran for Shrine Empire, Delhi at Harrington Street Arts Centre, Kolkata
- 2017 Annual Teacher's Exhibition 2017 of the Faculty of Visual Arts, Rabindra Bharati University, ICCR, Kolkata
- 2016-17 *A Tale of Two Cities - India & Sri Lanka*, an art project presented by Gallery Espace, New Delhi in association with the Serendipity Arts Trust, New Delhi & Theertha Artists Collective, Sri Lanka at the Adil Shah Palace, Serendipity Arts Festival
- 2016, Goa & Indira Gandhi National Centre for the Arts, New Delhi
- 2016 Artist; the Public Intellectual, a community project curated by Tanya Abraham for Kashi Art Gallery, Kochi. Exhibited at Town House, Fort Kochi
- 2016 *In Search of Lost Time*, Ganges Art Gallery, Kolkata
- 2016 Annual Teacher's Exhibition 2016 of the Faculty of Visual Arts, Rabindra Bharati University, ICCR, Kolkata
- 2016 *Poetics of Plurality* curated by Ushmita Sahu, Site Art Space, Vadodara

- 2016 Fraternity & Aesthetics in World Art curated by Reyhani
Akan, Yunus Emre Cultural Center, Cetin Emec Art Gallery, Istanbul
- 2016 Diary Entries curated by Gayatri Sinha, Gallery
Espace, New Delhi
- 2016 Jeevanchakra curated by Latika Gupta, a Well
come Collection, UK and British Council, Kolkata project at Akar
Prakar, Kolkata
- 2016 Creating Impressions, Art & Aesthetic and In dia
Habitat Centre, New Delhi
- 2015 Printmaking and Anupam Sud curated by Dolly
Narang & Ananda Moy Banerji at The IIC Experience: A Festival of
the Arts, India International Centre, New Delhi
- 2015 *Continuing Traditions*, Musee de la Toile de Jouy,
Versailles, France
- 2015 *Annual Teacher's Exhibition 2015* of the Faculty
of Visual Arts, Rabindra Bharati University,
Chitrakoot Art Gallery, Kolkata
- 2015 *My Memory, Your History: Narratives on the
North*, a special exhibition curated by Priya Pall
on the occasion of the 48th Annual Exhibition
2015 of the Birla Academy of Art & Culture, Birla
Academy of Art & Culture, Kolkata
- 2014 *Series A Construal of Mourning & Rage: 29
Contemporary Women Artists of India*, curated
by Dr. Archana Roy & Aparna Roy Baliga, Emami
Chisel Art, Kolkata
- 2014 *Continuing Traditions* curated by Akar Prakar,
Indian Museum, Kolkata
- 2014 *War or Peace? Remembering 100 years of First
World War 1914* curated by Mrinal Ghosh,
Gallery Kolkata, Kolkata
- 2014 *Drawing 2014: 7 Decades of Indian Drawing*
curated by Prayag Shukla, & Annapurna
Garimella & Sindhura D.M. of Jackfruit Research
& Design, Gallery Espace at IGNCA, New Delhi
- 2014 *Trajectories: 19th-21st Century Printmaking from
India and Pakistan* co-curated by Dr. Paula
Sengupta & Camilla H. Chaudhary, Sharjah Art
Museum, Sharjah, UAE
- 2014 *Noir Blanc*, The Loft, Mumbai
- 2014 *Invented Identities*, exhibition curated by Art
Scribe Awardee 2012 Paroma Maiti, Shrine
Empire Gallery, New Delhi
- 2014 *Annual Teacher's Exhibition 2014* of the Faculty
of Visual Arts, Rabindra Bharati University,
Jawahar Kala Kendra, Jaipur
- 2014 *Homing*, curated by Deeksha Nath, Gallery Art
Positive, New Delhi
- 2014 *Aesthetic Bind: Cabinet Closet Wunderkammer*,
curated by Geeta Kapur, Chemould Prescott
Road, Mumbai
- 2013 *The Material Point: Reconsidering the medium in
the (post) modern moment*, curated by Dr.
Kathleen Wyma, Gallery OED, Kochi
- 2013 *The Print & Beyond*, Ganges Art Gallery, Kolkata
2013 *Changing Images*, Teachers Exhibition of the Faculty of
Visual Arts, Rabindra Bharati
University, Ganges Art Gallery, Kolkata

- 2013 *India Today/Copenhagen Tomorrow*, presented by Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata at the Danish Embassy, New Delhi
- 2013 *Palette 2013*, Edelgive Foundation Charity Fundraiser, Mumbai
- 2012 *Firm Ground Beneath Her*, Gallery Veda, Chennai
- 2012 *Objects*, Ganges Art Gallery, Kolkata
- 2012 *The Faculty Exhibition*, Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50th anniversary of the University & the 150th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata, India
- 2012 *Narratives of the Self*, Gallery Espace, New Delhi
- 2012 *The Skoda Prize Show*, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
- 2011 *State of being so divided* presented by the Citizens Archive of Pakistan & Vasl Artists Collective, VM Art Gallery, Karachi, Pakistan
- 2011 *Pattern Matters* curated by Teresa Cole of Tulane University, New Orleans, presented at IMPACT 7 Printmaking Conference, Monash University, Melbourne, Australia
- 2011 & 2012 *Enduring Legacy*, Celebrating The 150th Birth Anniversary of Rabindranath Tagore - A Show Of Contemporary Artists presented by Akar Prakar, Kolkata & Galerie Neumeister, Munich in association with Indien Institut, Munich & ICCR, New Delhi at Galerie Neumeister, Munich, Germany & ICCR, Kolkata
- 2011 *The Faculty Exhibition*, Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50th anniversary of the University & the 150th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata, India
- 2011 44th Annual Exhibition of the Birla Academy of Art & Culture, Kolkata, India
- 2010 *Writing Visuals* curated by Adip Dutta, The Harrington Street Arts Centre, Kolkata, & W+K Exp, New Delhi, India
- 2010 *Artists Unite*, Chemould Prescott Road, Mumbai, India
- 2010 *Imagism*, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
- 2010 *Stains on my Chintz* curated by Dr. Paula Sengupta, The Harrington Street Arts Centre, Kolkata, India
- 2010 *Roots* presented by Sakshi Gallery, Mumbai at The Park, Chennai, India
- 2009 *Intimate Lives* curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai, India
- 2009 *Art Against Terrorism*, Khoj Kolkata – Chisel Crafts Presentation, Aakriti Art Gallery, Kolkata, India

- 2009 *Tell-Tale: Fiction, Falsehood & Fact - I* curated by Dr. Paula Sengupta, Gallery Experimenter, Kolkata, India
- 2009 *Imagism*, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
- 2008-09 *Moving Beyond the Frame*, Gallery Espace, New Delhi, India
- 2008-09 *Beyond Convention – A Glimpse of Contemporary Trends in Bengal Art* curated by Mrinal Ghosh, Anant Art, Kolkata, India
- 2008-09 *Whose touch this is, I think I know ...*, Gallery Threshold, New Delhi
- 2008 *A Celebration of Life – The Right Lines 10th Anniversary Exhibition*, Venkatappa Gallery, Bangalore, India
- 2008 *Art full Women* – an exhibition of paintings by contemporary women artists, Weaver’s Studio Center for the Arts, Kolkata, India
- 2008 *Off the Beaten Path* – South Asian Exhibition organised by the Britto Arts Trust, Dhaka at Drik Gallery, Dhaka, Bangladesh
- 2008 *The Magic of Monochrome*, Gandhara Art Gallery, Kolkata, India
- 2008 *Canvas 2008*, Legends of India & ICCR, Kolkata, India
- 2008 *To all whom it may concern*, Ganges Art Gallery, Kolkata, India
- 2008 Exhibition of prints, Kanvas Art Gallery, Kolkata, India
- 2008 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2008 *Changing Images*, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Time & Space Gallery, Bangalore, India
- 2007-08 *Synchrome 4*, Akar Prakar, Kolkata & Tao Art Gallery, Mumbai, India
- 2007 *Inaugural Show*, Ganges Art, Kolkata, India
- 2007 *Spring*, Gandhara Art Gallery, Kolkata, India
- 2007 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2007 *Eastern Edge*, Gallery Artsindia, New York, USA
- 2006 *Pastiche*, Gallery Red Earth, Vadodara, India
- 2006 *Mark, Etch and Print* curated by Bhavna Kakar, Art Konsult, New Delhi, India
- 2006 *Synchrome 3*, Akar Prakar, Kolkata, India
- 2006 *Addressing Unreason*, Gallery Sumukha, Bangalore, India
- 2006 *Other Directions*, Birla Academy of Art & Culture, Kolkata, India
- 2006 *Footprints – Women in Indian Printmaking*, Colab Art & Architecture, Bangalore, Gallery Chemould, Mumbai, & Kalakriti Art Gallery, Hyderabad, India
- 2006 *Artists Care for Children*, Exhibition in aid of Shishutirtha, Santiniketan, Birla Academy of Art & Culture, Kolkata, India

- 2006 *20 Drawings in Support of Khoj Kolkata*, Akar Prakar, Kolkata, India
- 2006 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2006 *Creativity & Disjuncture*, Akar Prakar, Kolkata, India
- 2006 *Art Exhibition*, Satyajit Ray Film & Television Institute, Kolkata
- 2005 *Synchrome 2*, Akar Prakar, Kolkata, India
- 2005 *Art for Giving*, Spandan Gallery, Kolkata, India
- 2005 *Versions*, The Zest Group, Birla Academy of Art & Culture, Kolkata, India
- 2005 *Are we like this only?*, Vadehra Art Gallery, New Delhi, India
- 2005 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Chittrakoot Art Gallery, Kolkata, India
- 2004 *Art Watch*, Galerie 88, Kolkata, India
- 2004 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, State Gallery of Art, Hyderabad, India
- 2004 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2003 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
- 2002 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Galerie 88, Kolkata, India
- 2001 *Harvest 2001*, Arushi Art Gallery, New Delhi, India
- 2001 *The Printmakers*, Right Lines Gallery, Bangalore
- 2001 *Printfest*, Ulverston, UK
- 2001 *Art of Bengal*, CIMA Gallery, Kolkata, India
2000. *Art of Bengal*, National Gallery of Modern Art, Mumbai, India
2001. *Art in Life*, Workshop and Exhibition, CIMA Gallery, Kolkata, India
- 1999/2000 *Prabaha III*, Biswa Banga Sammelan, Academy of Fine Arts, Kolkata, India
1999. *Sanjog*, Annual Exhibition, Academy of Fine Arts, Kolkata, India
- 1997&98 Annual Exhibitions, Birla Academy of Art & Culture, Kolkata, India
- 1997 Kala Art Institute Annual Auction, The Presidio, San Francisco, USA
- 1996 9th Rashtriya Kala Mela, Victoria Memorial grounds, Kolkata, India
- 1994 Exhibition for Emerald Isle Annual Challenge Trophy, Kolkata, India
- 1993 Exhibition of Prints, Gallery Katayun, Kolkata, India
- 1992 Exhibition of Prints, Gallery BF14, Kolkata, India
- 1992 Exhibition of Prints, Centre Art Gallery, Kolkata, India
- 1992 *Impressions: The New India*; Tata Steel Art Workshop and Exhibition for Young Artists, Tata Centre, Kolkata, India

- 1992 National Exhibition, Lalit Kala Akademi, New Delhi, India
- 1990-93 *Art Age* Street Exhibition, Kolkata, India
- 1991 Exhibition for Young Talents, Vadehra Art Gallery, New Delhi, India
- 1991 All India Fine Art Exhibition, Gadag, Karnataka, India
- 1991 *Introduction 91*, Birla Academy of Art and Culture, Kolkata, India
- 1991 *Composition 91*, Academy of Fine Arts, Kolkata, India
- 1989 Exhibition of Prints, Group 8, All India Fine Arts and Crafts Society, New Delhi, India
- 1988/89 *Yuva Mahotsav*, Sahitya Kala Parishad, New Delhi, India
- 1989 Sahitya Kala Parishad Annual Exhibition, New Delhi, India
- 1987 Youth Art Exhibition, Jamini Roy Birth Centenary Year, Birla Academy of Art and Culture, Kolkata, India

Art Fairs & Festivals

2014 Dhaka Art Summit with Ganges Art Gallery,
Kolkata

2014 India Art Fair with Ganges Art Gallery, Kolkata

2013 India Art Fair with Gallery Espace, New Delhi &

Ganges Art Gallery, Kolkata

2012 Kathmandu International Art Festival 2012 –
Earth, Body, Mind, Kathmandu

2011 India Art Summit with Akarprakar, Kolkata

2009 *Separating Myth from Reality – Status of Women*,
International Art Festival presented by
Siddhartha Art Gallery, Kathmandu, Nepal, 2009

Residencies, Workshops, etc.

2016 Artist; the Public Intellectual, a community
project & artist residency curated by Tanya
Abraham for Kashi Art Gallery, Fort Kochi

2016 Story-telling & illustration workshops conducted on The
Understanding of Home for Class VIII, The Delta Study, Fort
Kochi

2016 Facilitated Printmaking Lecture-Demonstration on behalf
of the Dept. of Graphics-Printmaking,
Faculty of Visual Arts, Rabindra Bharati
University, Kolkata on the occasion of Krishna Reddy:
Editionmaker: Contextual Sculpture to the Conceptual, Gallery
Experimenter, Kolkata, India

2012 Participated in Artist Residency at the Harmony
Art Foundation, Dhirubhai Ambani Knowledge
City, Navi Mumbai

2012 Participated in Art Workshop at Santiniketan
Society of Visual Art & Design (SSVAD), SSVAD
Art Centre, Santiniketan

2011 & 2012 Participated in Artist Workshop at Art Chennai
Festival, Chennai

2011 Participated in Printmaking Workshop at the Birla
Academy of Art & Culture, Kolkata

- 2010 Conducted *Mapping Memories*, site-specific installation-performance-community art workshop with MFA students as Visiting Faculty at Sarojini Naidu School of Arts & Communication, University of Hyderabad, Hyderabad
- 2009 Participated in UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
- 2008 Conducted *Workshops in Making Artists' Books* at Porapara Space for Artists, Chittagong and Britto Arts Trust, Dhaka, Bangladesh
- 2008 Attended *Workshop in Non-Toxic Printmaking* in Kolkata, organised by Art Border Line, London
- 2008 Attended *Britto International Artist's Workshop*, Bogra, Bangladesh as an Invited Observer
- 2006 Organised *Khoj Kolkata 2006 – An International Artists Workshop*, Kolkata, India
- 2006 *Khoj Kolkata – Exploring Initiatives*, Khoj International Artist's Association Workshop, Narendrapur, West Bengal, India
- 2005 *Khoj Mumbai*, Khoj International Artist's Workshop, Vasind, India
- 2004 *That Void* – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the State Gallery of Art, Hyderabad, India
- 2004 *That Void* – installation-performance presented in conjunction with *Real & Constructed Memories* at the Right Lines Gallery, Bangalore, India
- 2003 Conducted Papermaking Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata, India
- 2003 *Theory & Practise of the Organisation of an Art Exhibition*, Max Mueller Bhavan, Kolkata, India
- 2003 *That Void* – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the Birla Academy of Art & Culture, Kolkata
- 2002 *That Void* – print-installation-performance presented at *Bodysattva*, an Indo-Japanese symposium on the *Body in Literature* at the Seagull Arts & Media Resource Centre, Kolkata, India
- 2002 *Sovabazar 36*, workshop & performance conducted by ELAN, Wales at the Seagull Arts & Media Resource Centre, Kolkata, India
- 2002 Papermaking Workshop, Faculty of Visual Arts, Rabindra Bharati University, Kolkata, India
- 2002 *White Cube*, Indo-German Art Project, Max Mueller Bhavan, Kolkata, India
- 2002 Conducted Linocut Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata, India
- Curatorial Projects 2014 *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated with Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE

- 2013 *The Print & Beyond*, Ganges Art Gallery, Kolkata
 2012-17 *The Printed Picture: Four Centuries of Indian Printmaking for DAG Modern at Delhi Art Gallery, New Delhi; The Harrington Street Arts Centre, Kolkata; DAG Modern, Mumbai; Faculty of Fine Arts, M.S. University, Vadodara; Jawahar Kala Kendra, Jaipur*
 2010 *Stains on my Chintz*, The Harrington Street Arts Centre, Kolkata, India
 2009 *Tell-Tale: Fiction, Falsehood & Fact*, Gallery Experimenter, Kolkata, India
- Lectures, Seminars, etc. 2017 Curator's walkthrough at *The Printed Picture: Four Centuries of Indian Printmaking for DAG Modern at Jawahar Kala Kendra, Jaipur*
 2016 Artist Talk at the Tollygunge Club Library, Kolkata
 2016 Moderator & Participant at Panel Discussion on the occasion of Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual, Gallery Experimenter, Kolkata, India
 2016 Artist Talk at Jeevanchakra Outreach curated by Latika Gupta, a Wellcome Collection, UK and British Council, Kolkata project at Akar Prakar, Kolkata
 2015 *Chitpur Road – a "micro cosmos" or "little world"* presented at the Delhi Art Gallery booth at India Art Fair 2015
- 2014 Presentation of *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated with Camilla H. Chaudhary at the Sharjah Art Museum, Sharjah, UAE at Akar Prakar, Kolkata
- 2014 *Textile as Metaphor: An Artist's Perspective*, presented at *Weaving the Transcultural – Connecting the Threads*, a collaborative workshop between Kala Bhavana, Visva Bharati, Santiniketan and KHIO, Oslo, Norway at Kala Bhavana, Visva Bharati, Santiniketan
- 2014 *The Tughra Lithographs of 19th century Punjab* presented at a panel discussion on the occasion of *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated by Dr. Paula Sengupta & Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
- 2014 *Chitpur Road – a "micro cosmos" or "little world"* – a presentation in the *Chitpur Revisited* series for *Chitpur Local*, a site-specific, community-driven project by Hamdasti, Studio 21, Kolkata
- 2013 Artist Presentation, College of Fine Arts, Thrissur
- 2013 Artist Presentation & Paper presented at seminar on *Marginalizing Identity in the Indian Context: Discourse & Counter-discourse*, The Bhawanipur Education Society College & South Calcutta Girls College, Kolkata
- 2013 Artist Presentation at Khoj Kolkata Workshop in extension of British Council's *Homelands* exhibition, The Harrington Street Arts Centre, Kolkata
- 2012 Artist Presentation at Kathmandu International

- Art Festival 2012, Kathmandu
 2012 Paper presented on *Striking a Fine Balance* at
 ‘Challenges/Anxieties of Academia vis-à-vis the
 Emerging Art Market’, UGC-sponsored seminar at
 Faculty of Visual Arts, Rabindra Bharati
 University, Kolkata
- 2011 Illustrated lecture on *Inheriting, Uninheriting,
 Adapting & Adopting – Re-examining Curriculums*
 at UGC-sponsored National Seminar on
 ‘Contemporary Global Trends of Art Education in
 Undergraduate & Postgraduate Level’ on the
 occasion of 123rd birth anniversary of Maulana
 Abul Kalam Azad, Govt. College of Art & Craft,
 Kolkata in collaboration with Rabindra Bharati
 University, Kolkata
- 2011 Co-convened & presented at *Textile, Art &
 Design*, UGC-sponsored seminar at Faculty of
 Visual Arts, Rabindra Bharati University, Kolkata
- 2011 Artist Presentation at Artist Conversations, Art
 Chennai Festival, Chennai
- 2011 Artist Presentation of *Rivers of Blood* project at
 The Harrington Street Arts Centre, Birla
 Academy of Art & Culture, & ITC Shonar Bangla,
 Kolkata
- 2010 Presentation on Khoj Kolkata’s activities at the
 Khoj Book Launch at The Harrington Street Arts
 Centre, Kolkata
- 2010 Co-convened & presented at *Developing Art
 Practice*, UGC-sponsored seminar at Faculty of
 Visual Arts, Rabindra Bharati University, Kolkata
- 2010 Panel Discussion on *Stains on my Chintz* at The
 Harrington Street Arts Centre, Kolkata
- 2009 Illustrated lecture on *Printmaking in the Bazaars
 of 19th Century Punjab* at UGC-sponsored
 Seminar-cum-Workshop on Printmaking, Govt.
 College of Art & Craft, Kolkata
- 2009 Artist Talk at the Department of Printmaking,
 Elena Baskin Visual Arts Center, University of
 California, Santa Cruz, USA
- 2008 *Beyond Modernism – En Route to Postmodernism
 in Kolkata*, Lecture-presentation session at
 Presentations & Panel Discussion on
 ‘Contemporary Art in Bengal’ at the Mohile
 Parikh Centre for the Visual Arts, NCPA, Mumbai
- 2008 Artist Talk at Theatre Institute, Chittagong,
 Bangladesh
- 2008 Illustrated lecture on *The History of Relief
 Printmaking in India & the Contribution of Haren
 Das* – jointly presented by the Delhi Art Gallery &
 The School of Arts & Aesthetics, Jawaharlal
 Nehru University, New Delhi and the Delhi Art
 Gallery & Faculty of Fine Arts, M.S. University,
 Vadodara
- 2007 Artist Talk at Kala Art Institute, Berkeley,
 California
- 2007 Artist Talk at the University of Plymouth, Plymouth, UK
- 2006-10 Illustrated lectures on *Early Indian Printmaking &*

- Modern Indian Printmaking* in the 'Appreciation of Indian Art' course under the Museum & Art Gallery Dept, The Ramkrishna Mission Institute of Culture, Kolkata
- 2006 Invited Observer at *Via Mumbai – Multiple Cultures in a Globalizing World*, Mohile Parikh Center for the Arts, Mumbai, India
- 2006 Presenter at *Khoj Kolkata – Exploring Initiatives*, Khoj International Artist's Association Seminar, Gandhara Art Gallery, Kolkata, India
- 2005 Participant at *Khoj 2005 – Seminar on Space Available: Strategies of Accommodation*, National Gallery of Modern Art, Mumbai, India
- 2004 Lecture, slide, & video screening of personal work at Gallery Space, Hyderabad, India
- 2004 Lecture, slide, & video screening of personal work at Sarojini Naidu School of Performing Arts, Fine Arts, & Communication, University of Hyderabad, Hyderabad, India
- 2003 Lecture on *Inculcating Aesthetics – Art Education in Design Processes* delivered at a seminar on The Future of Art Education at Rabindra Bharati University, Kolkata, India
- 2001 Illustrated lecture on *Picture-Production in Colonial India* at CIMA Gallery, Kolkata, India
- 2000 Illustrated lecture on *The History of Indian Printmaking* at Pedagogische Hochschule, Ludwigsburg, Germany
- 1999 Illustrated talks on *The Story of Indian Printmaking & The Relief Story – Battala to Haren Das* at Right Lines Gallery, Bangalore, India on the occasion of a Haren Das retrospective show
- 1999 Illustrated lecture on *The History of Indian Printmaking* at Chitra Kala Parishath, Bangalore and the College of Art, New Delhi, India
- 1999 Illustrated lecture on *Bat-tala Woodcuts of 19th Century Calcutta – the Adaptation of a Craft* at NIFTEX, National Institute of Fashion Technology, Kolkata, India

Publications

AUTHOR

- 2014 *Haren Das: To Tread Alone*, published by Delhi Art Gallery Pvt. Ltd., New Delhi, 2014
- 2013 *Foreign & Indigenous Influences in Indian Printmaking*, published by LAP Lambert Academic Publishing, Saarbrücken, Germany, June 2013
- 2012 *The Printed Picture: Four Centuries of Indian Printmaking*, Vol. 1 & 2, published by the Delhi Art Gallery, New Delhi, October 2012

CONTRIBUTOR

- 2017 *Exceeding the private, entering the public: Seen through the early 20th century works of four printmakers of Bengal at "Graphic Prints", Galerie 88, Kolkata* at

- <http://www.criticalcollective.in/Noticeboard.aspx>, May 2017
- 2016 *To Straddle a Shift: The Life & Works of Abhijit Guota (1954-2014) in A Heretic's Journal/Journey*, published by Khoj Kolkata, 2016
- 2016 *Sites of Intervention in a City's Cultural Fabric: Public and Socially Engaged Art in Kolkata at* <http://www.criticalcollective.in/Noticeboard.aspx>, April 2016
- 2015 *From Bengal to Burma ... and Bangladesh in Between at* <http://www.criticalcollective.in/Noticeboard.aspx>, May 2015
- 2015 *Change in the Offing – Essay in The Pre-Moderns, A Visual History of Indian Modern Art: Volume One*, published by Delhi Art Gallery, New Delhi, January – February 2015
- 2014 *Of Withering and Blossoming – Catalogue Note for Abdul Salam's solo Exhibition of Graphics at Jehangir Art Gallery, Mumbai, October-November 2014*
- 2014 *Pondering the postmaterial – the wastepickers' idiom(s)*, Depart, Volume 5, Issue 17, July-December 2014, published by Kazi Anisul Moquit on behalf of Art & Bangladesh, Dhaka
- 2014 *For the Love of a Land: Haren Das, LA*, Journal of Landscape Architecture, Issue #42, 2014, published by Brijender S. Dua, New Delhi
- 2014 *Artisan to Artist: Printmaking's Evolution in the Sub-Continent*, co-authored with Camilla H. Chaudhary in *Trajectories: 19th-21st Century Printmaking from India and Pakistan* published by Sharjah Art Museum (Sharjah Museums Department), Sharjah, UAE on the occasion of the exhibition *Trajectories: 19th-21st Century Printmaking from India and Pakistan*
- 2014 *Forms of Abstraction – The printmaker's response in Indian Abstracts – An Absence of Form*, published by Delhi Art Gallery, New Delhi, 2014
- 2014 *The Other Voice – Women in Indian Art: A Post-Modern Study*, Arts Illustrated, Volume 01, Issue 05, February-March 2014, published by LA 5 Global Publications, Chennai
- 2014 *Lasting Impressions (An excerpt from ART India Volume XI, Issue I, 2006)*, ART India, Volume XVIII, Issue II, Quarter II, published by Art India Publishing Company Pvt Ltd, Mumbai
- 2013 *Chhobir Kotha*, Bangla Journal, Year 11, Issue 19, published by Iqbal Karim Hasnu, Ontario, Canada
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- 2011 *Telling Tales – A Bookmaker’s Practice*, Rejuvenescence, published by UGC Academic Staff College, University of Calcutta & Govt. College of Art & Craft, Calcutta, February 2011
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- 2009 *Terror – Private Spaces, Public Notions* – Catalogue Essay for *Art Against Terrorism*, Gandhara Art Gallery, Kolkata
- 2009-10 Curatorial Essay in annual catalogue for *Tell-Tale: Fiction, Falsehood & Fact*, Gallery Experimenter, Kolkata, India
- 2009 *In Pursuit of Printmaking – A Personal Journey*, Vichitra, 2009, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2009 Co-edited *Vichitra*, 2009, Faculty Journal, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2008 *Ganjifa – Deck of Cards*, Print portfolio published by Chaap, Vadodara
- 2008 *Haren Das: To Tread Alone in Haren Das: The End of Toil, Prints (1945-1990)* edited by Roobina Karode, Published by Delhi Art Gallery Pvt. Ltd., New Delhi
- 2008 *Gaze Within, Gaze Without*, Gandhara Art Gallery, Kolkata, India
- 2008 *Amber Alleys, Staccato Sounds*, Exhibition Catalogue for Aditya Basak, February 2008, Akarprakar, Kolkata, India
- 2008 *Images of Women in Contemporary Art*, Illustrated Desk Diary, 2008, Marg Publications, Mumbai, India
- 2007 *B & W = Grey*, Relics of Grey, Exhibition Catalogue for Archana Hande, July-August 2007, Chemould Prescott Road, Mumbai, India
- 2007 *Deconstructing Domesticity – Altering Equations*

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- 2007 *Manjari Chakravarti – A Maker of Marks*, April
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- 2006 *Introducing an Initiative*, Art India, Volume 11,
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- 2006 *Reminiscences of a Printmaker*, Varta, Volume 2,
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- 2006 *The Genesis Story*, International Gallerie, Volume
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- 2006 *Khoj Kolkata Presents 20 Serigraph Prints*, March
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- 2006 *Lasting Impressions*, Art India, Volume 11,
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- 2005 *Prabhakar Kolte – In Search of Sublimity*,
December 2005, Galerie 88, Kolkata
- 2005 *“Walking the Tight Rope” – Recent Works by Sk.*
Sahajahan, Akar Prakar, November 2005, Kolkata
- 2005 *Aditya Basak, Bijan Choudhury, Prokash
Karmakar,
Anjolie Ela Menon, Isha Mahammad, Sajal Roy,
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- 2004 *Pradip Maitra*, Manifestations II, Indian Art in
the 20th Century, Delhi Art Gallery, July 2004,
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- 2004 *Punjab Pictures*, Art India, Volume 9,
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Publishing Co. Pvt. Ltd., Mumbai
- 2003 *Of Mazes & Maps*, Art India, Volume 8,
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- 2003 *Inculcating Aesthetics – Art Education
in Design Processes*, A Voice of Reason, Faculty of
Visual Arts, Rabindra Bharati University, Kolkata
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- 2002 *Printmaking in the Bazaars of 19th Century Punjab*,
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Bharati University, Kolkata

- 2001 *The Art of Storytelling*, Portfolio of Young Artists' Work, Lalit Kala Contemporary 44, June 2001, Lalit Kala Akademi, New Delhi
- 2000 *Object Lessons*, Art India, Volume 5, Issue 4, Quarter 4, 2000, Art India Publishing Co.Pvt. Ltd., Mumbai
- 2000 *The Rephrasing of a Genius & Forms of Absence*, Art India, Volume 5, Issue 2, Quarter 2, 2000, Art India Publishing Co. Pvt. Ltd., Mumbai
- 1999 *Haren Das (1921-1993) An Artist of a Bygone Era*, 1999, Right Lines Gallery, Bangalore
- 1997-98 *Black & White*, Michigan Feminist Studies, No. 13, 1997-98, University of Michigan, Ann Arbor
- 1994 *What Ails Indian Printmaking?*, Arts & Ideas, The Telegraph, June 1994, Ananda Bazar Patrika, Kolkata

- Awards and Scholarships
- 2011 Longlisted to the Top Twenty for the Skoda Art Prize, India
- 2008 Artist-in-Residence at the Britto Arts Trust, Dhaka, Bangladesh
- 2007 Charles Wallace India Trust Research Grant & British Council, Kolkata Grant for independent research in the UK on *19th Century Bazaar Printmaking in the Indian Subcontinent*
- 2000 Guest Artist at the Staatliche Akademie der Bildenden Künste, Stuttgart, Germany under the INDART Artist Exchange Programme
- 1997-98 Artist-In-Residence Fellowship, Kala Art Institute, Berkeley, California, USA
- 1994 Certificate of Merit, Emerald Isle Annual Challenge Trophy, Kolkata, India
- 1993-98 University Grants Commission Research Fellowship for doctoral studies in India
- 1991 Merit Certificate, All India Exhibition for Young Talents, Vadehra Art Gallery, New Delhi, India
- 1987-88 Merit Scholarship, College of Art, New Delhi, India
- 1987 Certificate of Merit, Second Prize, Annual Exhibition, College of Art, New Delhi, India

Dr. Paula Sengupta

